

EDUCATION

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|------|--------|----------------------------|-----------------------|--------|
| 2014 | M.F.A. | Fine and Media Arts | NSCAD University | Canada |
| 2009 | H.B.A. | Art History and Studio Art | University of Toronto | Canada |

SELECTED EXHIBITIONS, PERFORMANCES and SCREENINGS

- 2019 *Invisible Labour*, Animation Festival of Halifax, Carbon Arc Cinema, Halifax, CA
- 2017 *InterPLAY*, Creative Nova Scotia Art Gala, Discover Centre, Halifax, CA
Food For Thoughts, Eyelevel, Halifax, CA
Pop-up Part Deux, IOTA Institute, Halifax, CA
In the Shadow of Paradise, Myseum Intersections, Y+ contemporary, Toronto, CA
- 2016 *Dreamlands: Immersive Cinema*, Whitney Museum of American Art, New York, US
*7a*11d International Festival of Performance Art*, Toronto, CA
Ritual / Virtual, Anna Leonowens Gallery, Halifax, CA
- 2015 *Art Out Loud*, Creative Nova Scotia Art Gala, Central Library, Halifax, CA
- 2014 *Ways of Something*, TRANSFER gallery, Brooklyn, US
Free (or best offer), First Fridays in the Exchange, Winnipeg, CA
Long Shade, Restless Precinct, Guildwood Park, Scarborough, CA
home away, Anna Leonowens Gallery, Halifax, CA (solo)
Eyelevel Reshelving Initiative 6: Labour & Leisure, Eyelevel, Halifax and Atlantic region, CA
Edible Provisions, Group Exhibition, Port Loggia Gallery, Halifax, CA
- 2013 *Daily Jumble*, Anna Leonowens Gallery, Halifax, CA
Onagawa Festival of Light and Colour, Onagawa, JP
studies [from rice], Port Loggia Gallery, Halifax, CA (solo)
in the round, Reel Canadian Film Festival, Fernie, CA
- 2012 *Free, or best offer*, Ed Video Media Arts Centre, Guelph, CA
Potluck MFA Group Show, Anna Leonowens Gallery, Halifax, CA
First Impressions, Port Loggia Gallery, Halifax, CA
Field Trip Project, Daichi Projects, Japan and Toronto, CA
Forts, collaboration with Rick Saulnier for Physical Futures Initiative, Toronto, CA
Shh!, Main Museum of Contemporary Canadian Art, Toronto, CA
Artists' Soup Kitchen series, Raging Spoon Café, Toronto, CA
- 2011 *Art + Drinks video space*, Toronto, CA
How Far is Near, JMB Gallery & Hart House, Scotiabank Nuit Blanche, Toronto, CA
back track berlin, video response, collaborative project with Gwen Macgregor & Sandra Rechico, A trans Pavilion, Berlin, DE
Eat, Sleep, Breathe (and Shit), Toronto, CA
Lines of Sight, collaboration with Risa Kusumoto for Subtle Technologies Festival, Toronto, CA
Snow Days, Labspace Studio, Toronto, CA
UNTAPPED Emerging Artists Showcase, The Artist Project, Toronto, CA
Box Salon, The Rivoli, Toronto, CA
- 2010 *Should I stay or should I go?* Scotiabank Nuit Blanche Zone C Commission, Toronto, CA
ROOM_212, The Gladstone Hotel, Toronto, CA
Status Update, Doris McCarthy Gallery, Toronto, CA
- 2009 *Fall In*, Blackwood Gallery, Toronto, CA
Mi 咪, Fleishman Gallery, Toronto, CA (solo)
Art Lounge, University of Toronto Art Centre, CA
www.onyi-ajar.com/now.liminal/nowliminal, Web-based Performance Project [now closed]
Celebration of the Arts, University of Toronto, Tri-Campus, CA
- 2008 *Art Side Out*, UTAC Campus Wide Exhibition, University of Toronto, Scarborough, CA
PLAY/GROUNDS, Queen West Art Crawl, Toronto, CA
The Labsessions 3.0, Labspace Studio, Toronto, CA
Golden Years, Justina M. Barnicke Gallery, Toronto, CA
She Bleeds Yellow, Gallery 1265, University of Toronto, Scarborough, CA with Risa Kusumoto
- 2007 *A Fair: Being Young & Restless*, Justina M. Barnicke Gallery, Toronto, CA
The Labsessions 1.0, Labspace Studio, Toronto, CA
Toronto Urban Film Festival, Toronto, CA

BIBLIOGRAPHY

- 2017 Interview "Six Questions" by Mireille Bourgeois, IOTA Institute, April 2017
2016 Essay "Shhhhhhhhhhhhhhhhe" by Christof Migone, *More Caught in the Act: an anthology of performance art by Canadian women*, eds. Johanna Householder and Tanya Mars, 2016
2015 Interview "Six Questions" by Mireille Bourgeois, IOTA Institute, November 2015
2013 Review "Artists get to work" by Susan Hood, *The Rover*, Summer 2013 No. 20
2012 Essay "FREE (or best offer)" exhibition essay by Ufuk Gueray, December 2012
2012 Profile "Beware of words" *Wondereur* online magazine, October 2012
2012 Review "Forget Twitter -- This tree talks!" by R.M. Vaughan, *The Globe and Mail*, June 2, 2012
2011 Article "Defunct funeral parlour hosts memory-themed art show" by Derek Flack, *BlogTO*, August 20, 2011
2011 Article "Art show at the undertaker's" by Danielle Groen, *The Grid*, August 17, 2011
2011 Article "Installations in old funeral parlour explores the instability of memory" by Joanna Lavoie, *InsideToronto*, August 13, 2011
2011 Essay "Eat, Sleep, Breathe (and Shit)" exhibition essay by Maggie Flynn, July 9, 2011
2011 Catalogue "Wood" Catalogue published by Blackwood Gallery, University of Toronto
2010 Review "Nuit Blanche 2010: The Best and Worst of Zone C" by Swapna Tamhane, *BlogTO*, October 3, 2010
2010 Review "Nuit Blanche: older, not any wiser" by Murray Whyte, *Toronto Star*, October 2, 2010
2010 Article "Scotiabank Nuit Blanche will light up the night" by Jennifer Lanthier, *University of Toronto Bulletin*, September 24, 2010
2010 Article "徹夜不眠藝展 (Nuit Blanche Art Exhibition)" *Ming Pao Toronto*, September 21, 2010
2010 Article "NOW.LIMINAL" *University of Toronto Bulletin*, May 11, 2010
2010 Essay "Status Update" exhibition essay by Shauna Thompson, April 2010
2009 Essay "Artificial Respiration: On Life, Environment and Machine" by Shannon Hoff, November 2009
2009 Article "The Art of Falling" by Patricia Figueiredo, *The Medium*, vol. 36 iss. 9, November 16, 2009

ARTIST TALKS + WORKSHOPS

- 2017 Artist Talk/Workshop "Waking Dreams of Chinatown, Somewhere around here" Eyelevel, Halifax, CA
2017 Artist Talk/Workshop [MDIA-3230] Idea+Process, NSCAD University, Halifax, CA
2017 Workshop "cable knots club" Discovery Centre, Halifax, CA
2017 Artist Talk "In the Shadow of Paradise" with Deirdre Logue & Anique J. Jordan, Y+ contemporary, Toronto, CA
2017 Workshop "cable knots club" Y+ contemporary, Toronto, CA
2016 Artist Talk Performance Art Dailies at 7a*11d International Festival of Performance Art, OCAD U, Toronto, CA
2015 Artist Talk Artist talk for IOTA Institute, Halifax Central Library, Halifax, CA
2013 Presenter *(Re)Activating Objects* Graduate Conference, Western University, London, CA
2012 Workshop "Racing Sticks" Varley Art Gallery, Unionville, CA
2012 Workshop "A Map to Here" Varley Art Gallery, Unionville, CA
2009 Speaker Talk and tour of Will Kwan's "Multilateral", Justina M. Barnicke Gallery, Toronto, CA
2009 Workshop/Speaker Performance workshop for all ages, for Gendai Gallery at Japanese Cultural Centre, Toronto, CA

TEACHING

- 2019 Faculty, Regular Part-Time NSCAD University, Halifax, CA
2019 Course Instructor [ESDS-0145-A] Laser cutting, NSCAD University, Halifax, CA
2018 – 2014 Independent Contract Instructor [FNDN-1350] Foundation Computer, NSCAD University, Halifax, CA
2014 Independent Contract Instructor [ARTS-2024] Performance Art as Contact + Response, NSCAD University, Halifax, CA
2014 – 2012 Teaching Assistant Intro Visual Culture, Film History, Intro Video, Animation, NSCAD University, Halifax, CA
2012 Guest Lecturer [AHIS-2810] Film History 1945-Present, NSCAD University, Halifax, CA
2012 Guest Lecturer [FNDN-1200] Introduction to Visual Culture, NSCAD University, Halifax, CA
2011 Teaching Assistant / Guest Lecturer [VPSC71] Performing with Cameras, University of Toronto, Toronto, CA
2010 – 2009 Teaching Assistant [VPSA73] Introduction to Video Art, University of Toronto, Toronto, CA

PROFESSIONAL ACTIVITIES

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|----------------|----------------------|--|
| 2012 – present | Freelance | Creative Technical and Media Consultant and Project Management |
| 2017 – 2014 | Projects Coordinator | Kim Morgan |
| 2016 – 2014 | Technician | Multimedia Technician, NSCAD University, Halifax, CA |
| 2014 | Tech Coordinator | Universities Art Association of Canada (UAAC/AAUC) Conference, NSCAD University, Halifax, CA |
| 2014 – 2009 | Curatorial | 7a*11d 8 th , 9 TH and 10 TH International Festival of Performance Art, Toronto, CA |
| 2013 | Coordinator | Urban Encounters Colloquium and Exhibition, NSCAD University, Halifax, CA |
| 2013 – 2009 | Artist Assistant | Christof Migone |
| 2013 – 2009 | Artist Assistant | Marla Hlady |
| 2013 – 2010 | Artist Assistant | Sandra Rechico |
| 2012 | Curatorial | “A Piece Of A City” with J. Loerchner and L. Mendes, Art of the Danforth Art Festival, Toronto, CA |
| 2012 – 2009 | Artist Assistant | Midi Onodera |
| 2012 – 2009 | Artist Assistant | Tanya Mars |
| 2011 – 2012 | Archive Coordinator | FADO Performance Art Centre, Toronto, CA |
| 2010 – 2012 | Technician | Multimedia and Lab Technician, University of Toronto, Toronto, CA |
| 2011 | Curatorial | “In Memory” (re)collection project with Labspace Studio, Toronto, CA |
| 2010 – 2009 | Artist Assistant | Deanna Bowen |

VOLUNTEER + RELATED ACTIVITIES

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| 2017 – 2018 | Board Chair | Centre For Art Tapes, Volunteer Board of Directors, Halifax, CA |
| 2014 | Jury Member | Eyelevel, Y-level Emerging Group Exhibition, Halifax, CA |
| 2012 – 2010 | Advisory Committee | Doris McCarthy Gallery Advisory Committee, Alumni Representative, Toronto, CA |
| 2011 | Jury Member | Annual Juried Art Show, Gallery 1265, University of Toronto Scarborough, Toronto, CA |
| 2010 | Selection Committee | Permanent Public Art Commission, University of Toronto, Doris McCarthy Gallery, Toronto, CA |
| 2010 | Jury / Curator | “Your Own Worst Anomie” Student shorts program, Images Festival, Toronto, CA |
| 2010 | Jury Member | “Generations” Juried show, University of Toronto, Labspace Studio, Toronto, CA |
| 2010 – 2006 | Videographer | 7a*11d International Festival of Performance Art, Toronto, CA |
| 2009 – 2007 | Collective Member | Collective Founding Member [Performance collective focused on collaborative time-based projects] |